

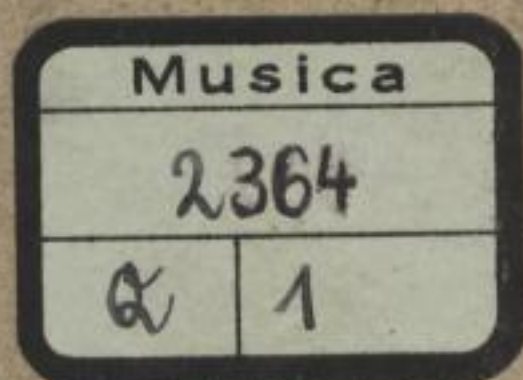
Schreiner No. II.  
2. Fach 50. Lage.

no. 1. Trio.

(con Violini e Basso.

3. St.

del Sig. Briganello.



1



URFILM 55/1977 № 846

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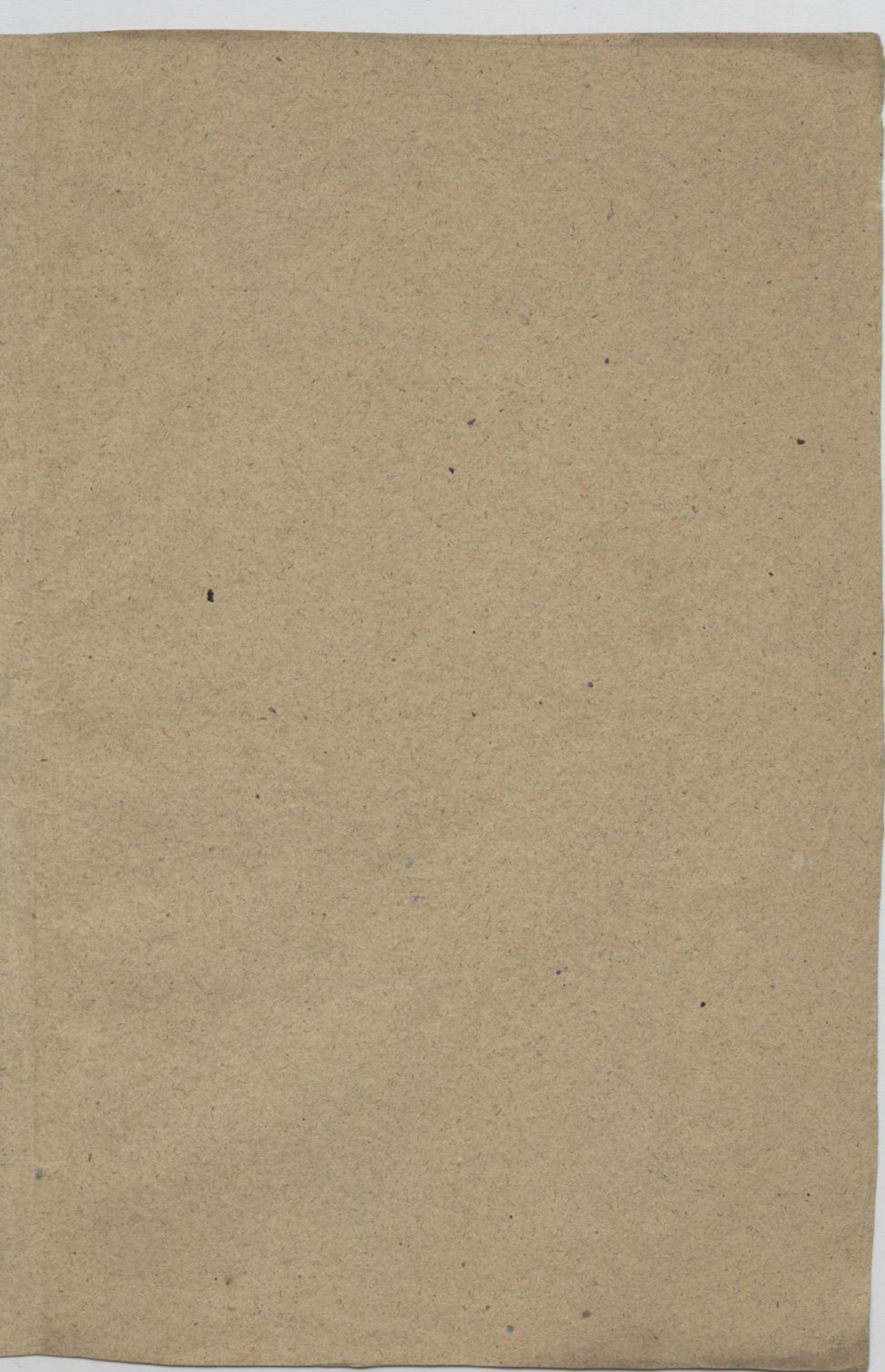
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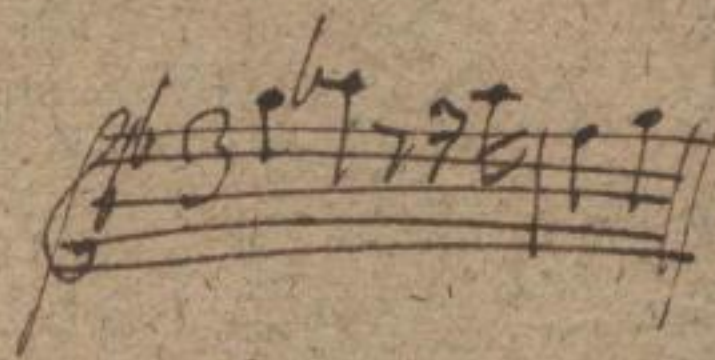






1

Trio  
a  
Violino  
Hautb.  
e  
Basso



A: 3.

del Sig.  
Briggiannello.

Mus. 2364-A-1

~~Ex 99~~  
(1-71)

2  
X  
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originals: a/ Mus. c Cx 99  
b/ Mus. 2690-Q-1







# Violino Primo.

*Largo.*  $\frac{3}{4}$   $\frac{4}{4}$

*forte.* *piano.* *tr.*

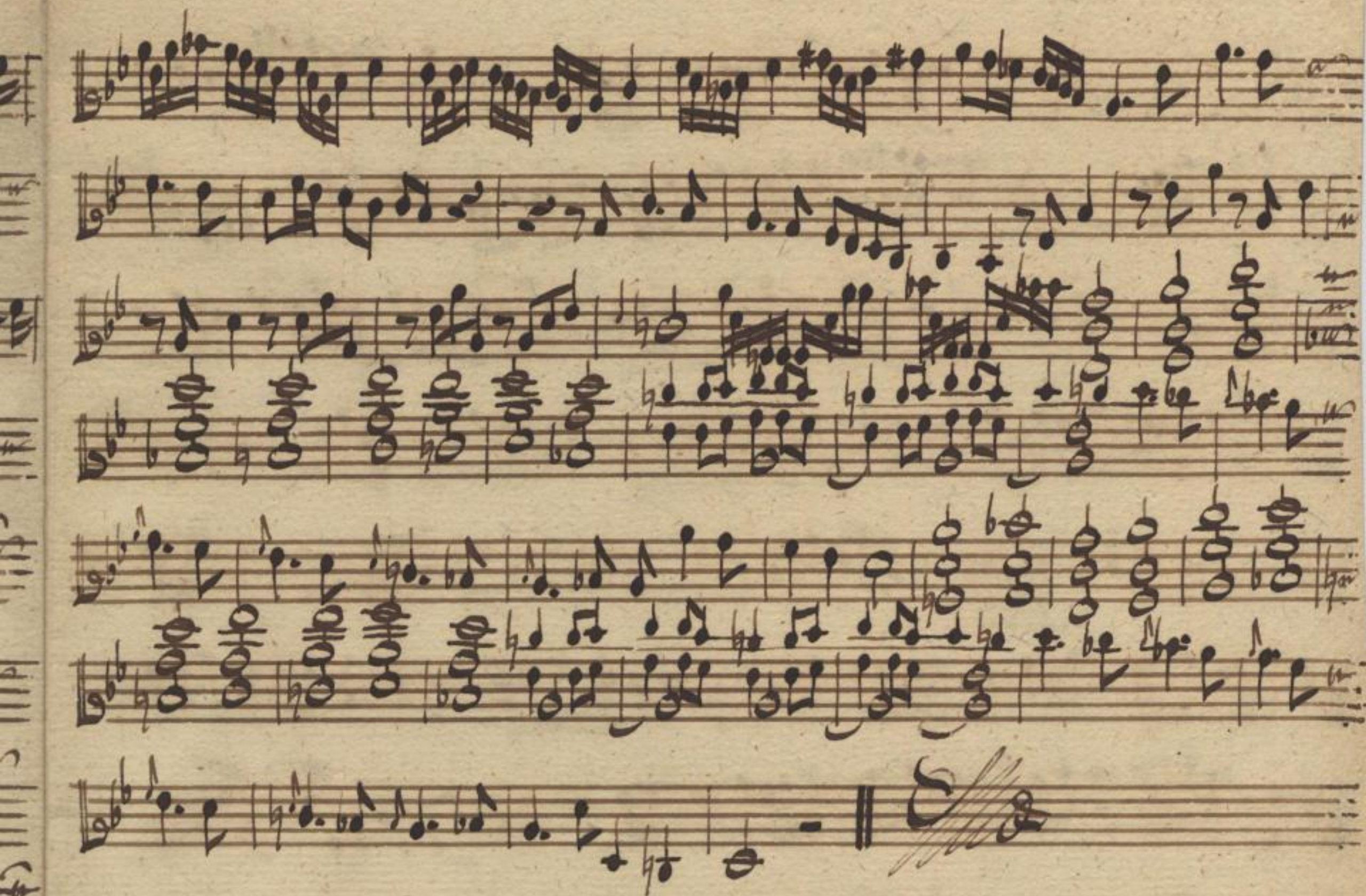
*Allegro.* 7.

*piano.* 5.

Mus. 2364 - Q - 1







*Colt. subito.*

6 x 99

4

6



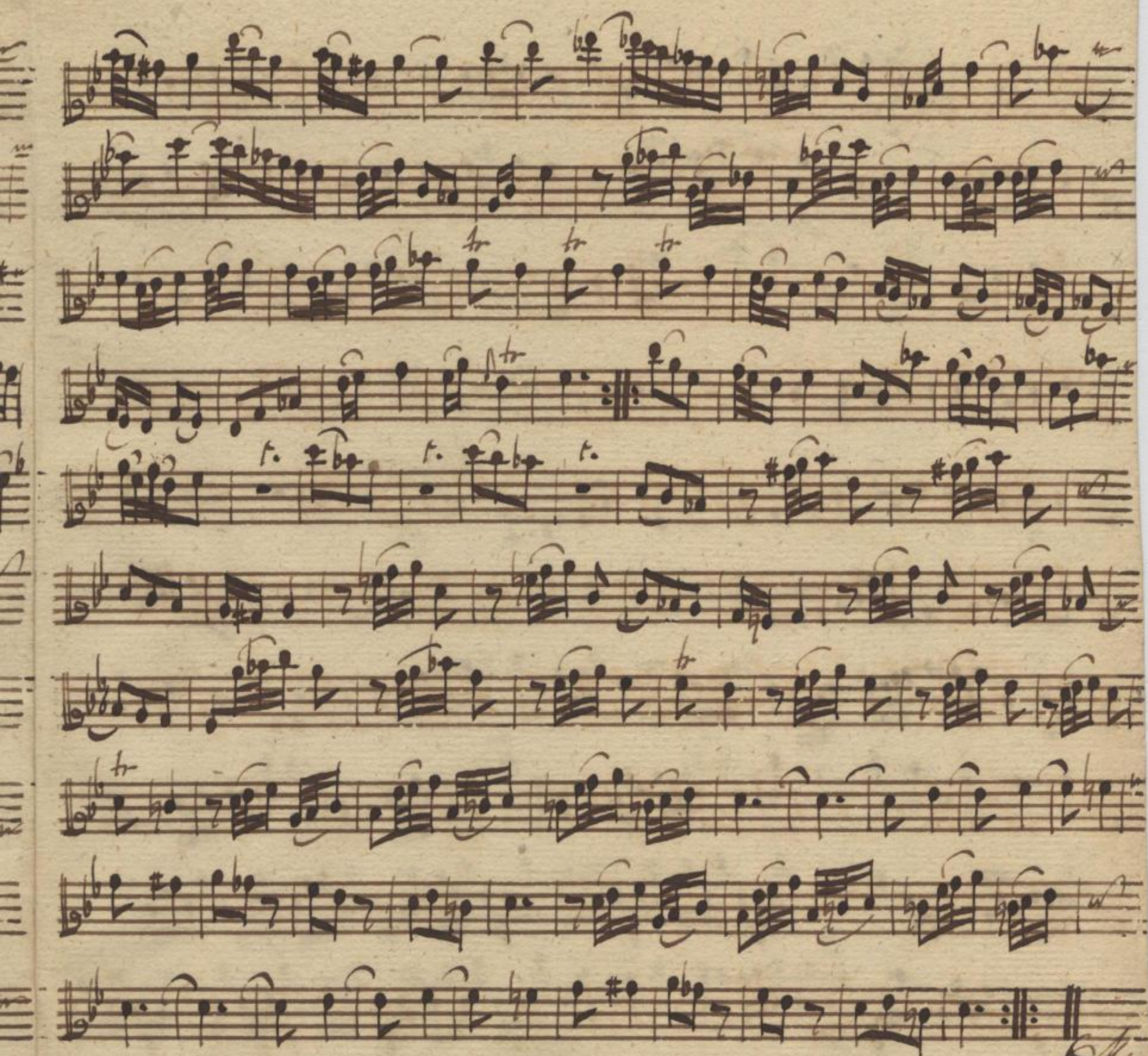
*Adagio.*

Handwritten musical score for the Adagio section, measures 1 through 10. The notation is in brown ink on aged paper. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by dense, flowing sixteenth and thirty-second note passages, often beamed together. Trills are indicated by 'tr' above certain notes. The first measure begins with a fermata. The section concludes with a double bar line and a decorative flourish.

*Allegro.*

Handwritten musical score for the Allegro section, measures 11 through 15. The notation is in brown ink on aged paper. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid, rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. The tempo change is indicated by the 'Allegro' marking. The section concludes with a double bar line.





8/10

8

x 6



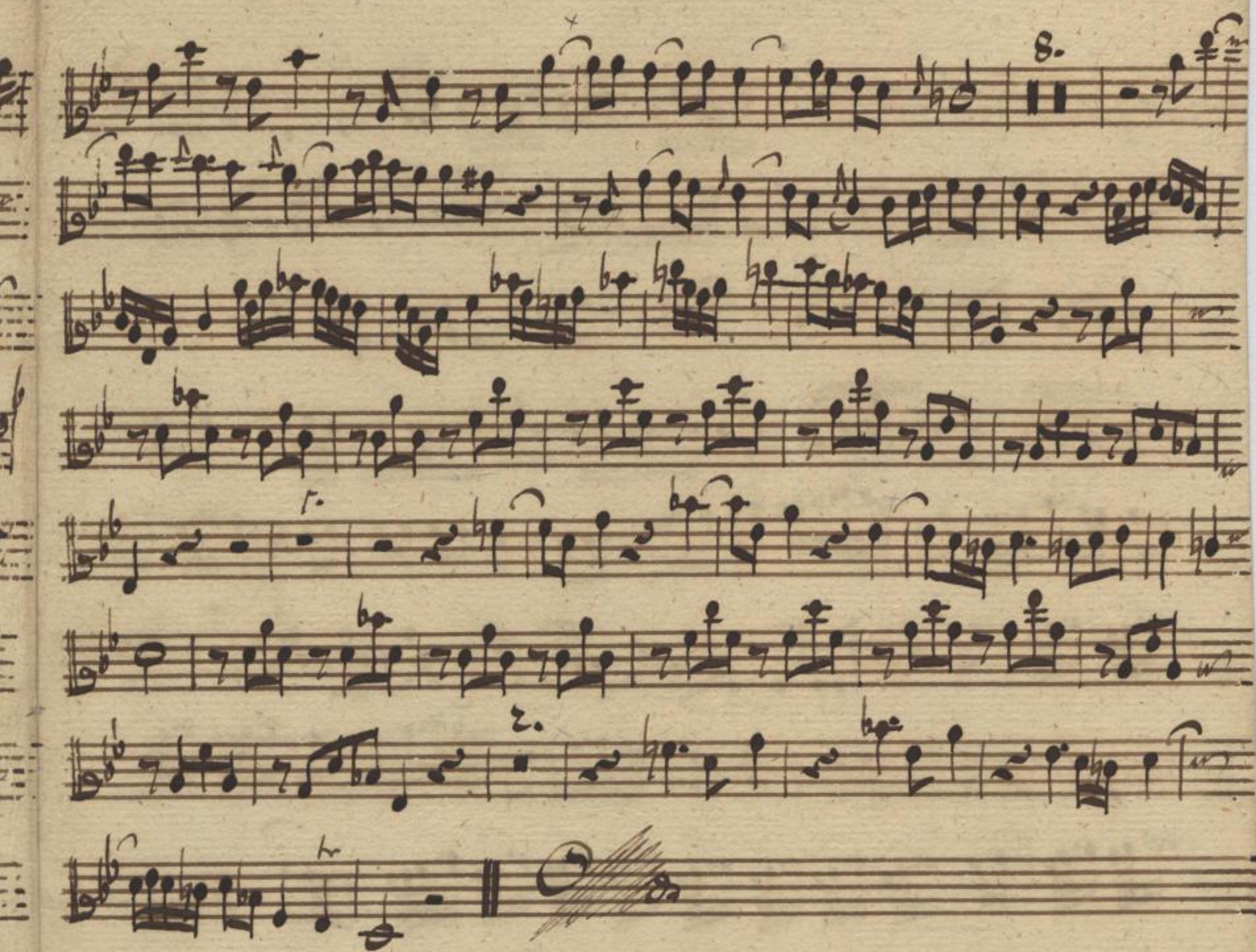
Secondo Hautbois.

*Largo.* *piano.* *forte.* *Allegro.* *forte.* *piano.* *forte.*

Mus. 2364-Q-1







*Colti Subito.*



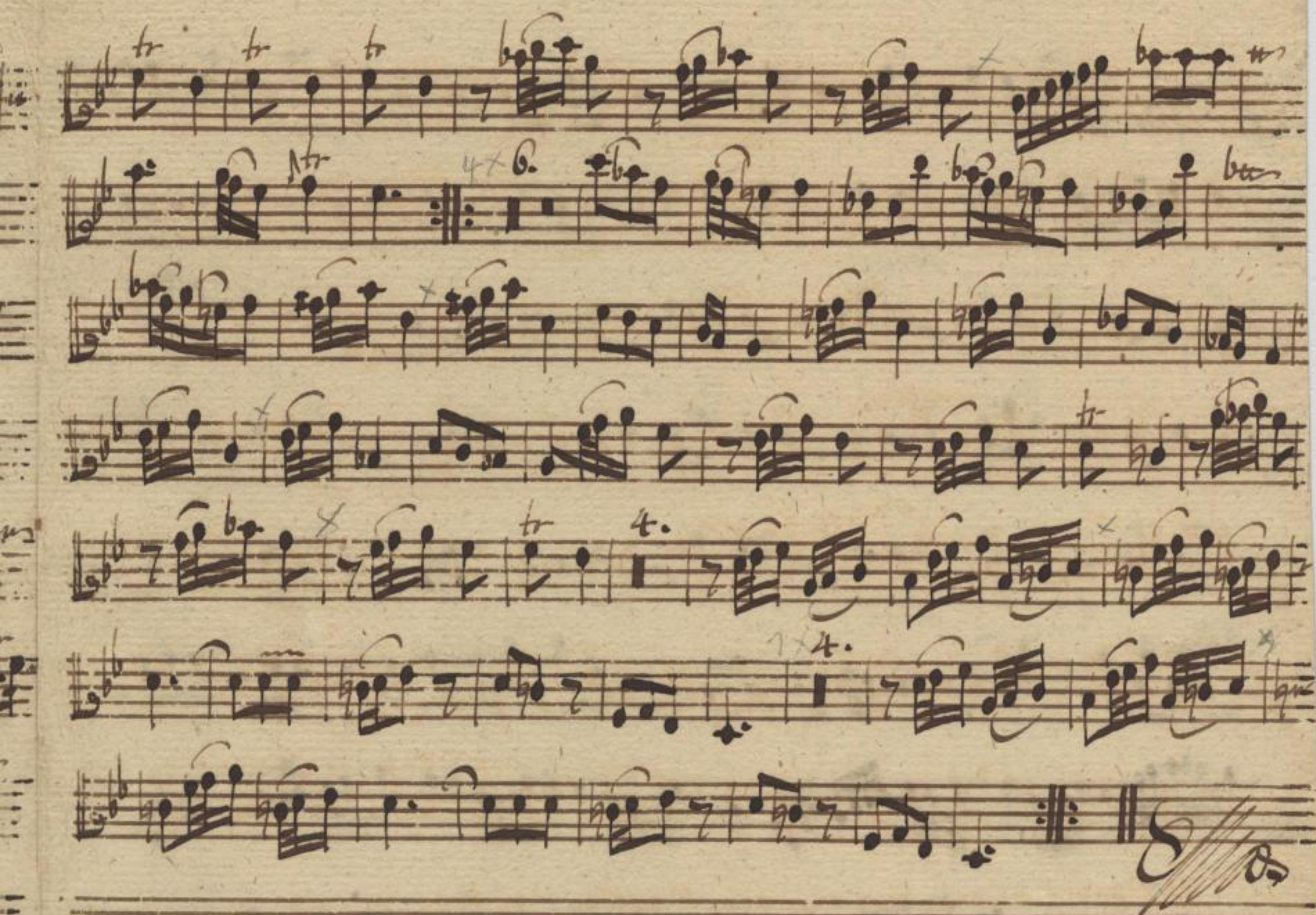
*Adagio.* <sup>44</sup> <sup>5.</sup>

Handwritten musical score for *Adagio*, measures 44-50. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a more active bass line. Trills are marked with 'tr' above notes in measures 44, 45, 47, 48, and 50. Measure 49 ends with a double bar line and a repeat sign.

*Allegro.* <sup>87</sup> <sup>2f.</sup>

Handwritten musical score for *Allegro*, measures 87-92. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a more active bass line. Trills are marked with 'tr' above notes in measures 87, 88, 90, and 92. Measure 92 ends with a double bar line and a repeat sign.







Baso.

*Largo.*

*Allegro.*

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The score is divided into sections, with the word "Adagio." written in a large, decorative script. The music is written in a system of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some wear.

*Colli subito.*

4 x 99

2 12

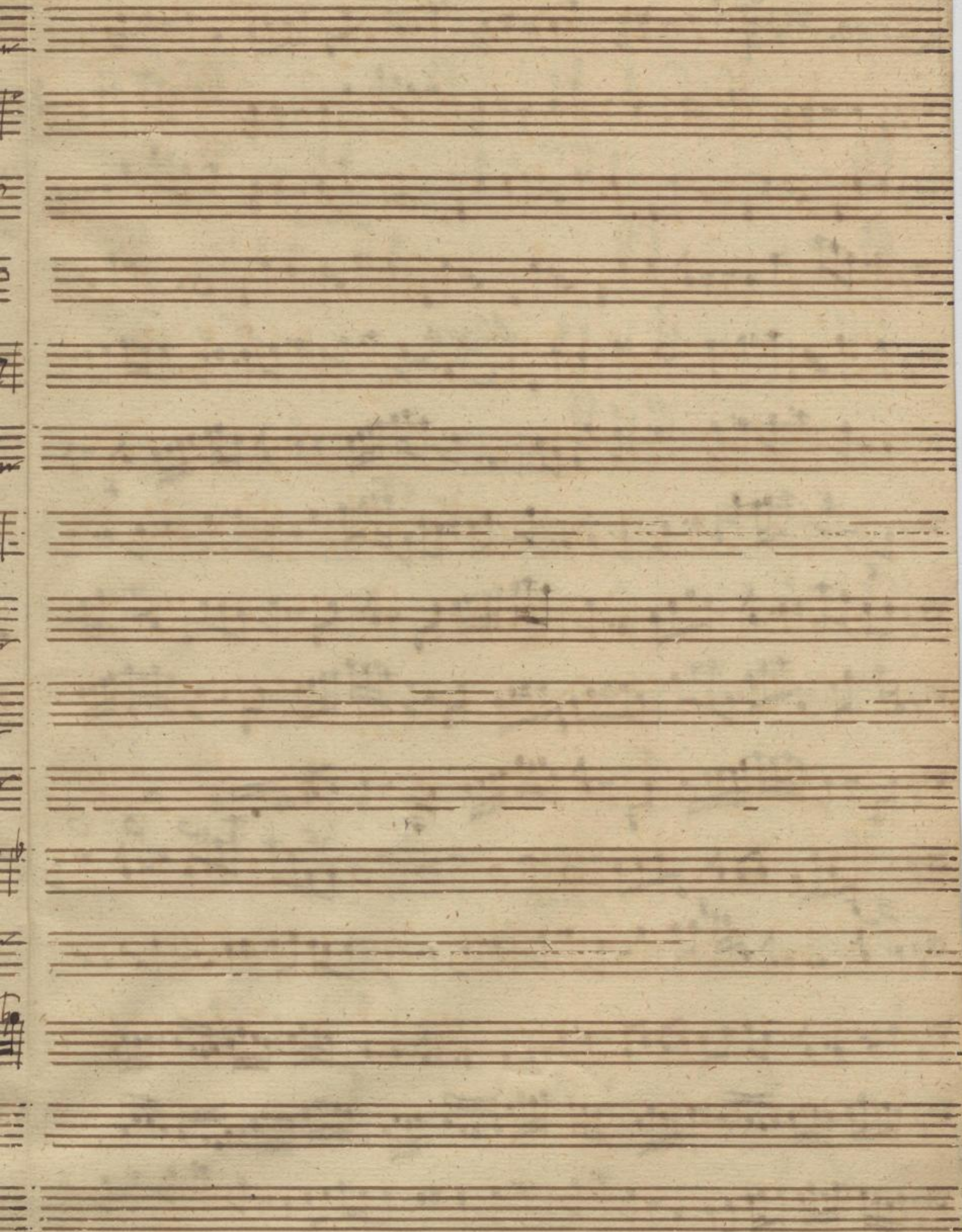
3



*Allegro.*

X





3